

George W. Chadwick Symphonic Sketches

1

Violoncello.

I. Jubilee.

Allegro molto vivace.

The score for the Violoncello part of 'Jubilee' is written in 6/4 time and the key of D major. It consists of 10 staves of music. The tempo is marked 'Allegro molto vivace.' The score includes various dynamics such as *ff*, *sf*, *f marc.*, *dim.*, *p*, and *sfz*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sfz* (sforzando). The score also features a triplet of eighth notes on the 7th staff and a section marked 'B' on the 10th staff. The piece concludes with a final measure marked '1'.

Violoncello.

f *p* *p*

pizz. *f*

p

p

C *arco* *p*

pp *a tempo primo* *p* 3

p cresc. *f* *p* 1 1

f *ff* 1

Violoncello.

D

fp cresc. fz fz fz fz fz

fz fz f sempre sf sf

sf sf sf f ff sf

E *pizz.*

sf sf sf ff fp cresc.

arco

1

f

pizz.

arco

ff

pizz.

p

sf

pizz.

f

1

arco

sf sf

F

ff sf sf sf sf sf sf

G 6

ff

Violoncello.

p

3

f

pizz. *p* arco *f*

p *f* *p* *f*

p

f

pp *f* *p* *sf*

Tempo primo. 1 pizz. *f* 1

1 *p* 1 *sf* 1 *p* 1 *sf*

Karco *ff*

fp *cresc.* *fz* *sf* *fz* *fz* *fz* *fz* *fz*

Violoncello.

5

Animato assai.

First system of the 'Animato assai' section. It consists of three staves of music in G major (two sharps). The first staff begins with a forte (*f*) dynamic and includes a sforzando (*sfz*) marking. The second staff features fortissimo (*ff*) and sf markings. The third staff includes a *rall.* (rallentando) marking, a fortissimo (*ff*) dynamic, and a *Lento espressivo.* (Lento espressivo) marking. The system concludes with a 7-measure rest and a double bar line.

Assai tranquillo.

Second system of the 'Assai tranquillo' section. It consists of three staves of music in G major. The first staff begins with a piano (*p*) and dolce marking. The second staff includes a forte (*f*) dynamic. The third staff includes a pianissimo (*pp*) and *sempre* marking. The system concludes with a double bar line.

Presto.

Third system of the 'Assai tranquillo' section. It consists of three staves of music in G major. The first staff includes a fortissimo (*ff*) dynamic and a *Presto.* marking. The second staff includes a first ending bracket marked with a '1'. The third staff concludes with a double bar line.

Violoncello.

II.

Noël.

Andante con tenerezza.

con sordini

div.

pp

div.

pp

div.

p cresc.

dim.

A

3

mf

f

p

dim.

ff

senza sord.

dim.

pizz.

B

4

arco

mf

pp sempre

2

Poco animando.

p

mf

f

p

p

sf

f

C

8

pizz.

dim.

p

p cresc.

arco

div.

sempre

f cresc.

cresc.

sf

Violin I (Vcl. I.) and Violin II (Vcl. II.) parts are shown in the upper staves. The Cello/Double Bass part is in the lower staves. The score includes dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The tempo/mood marking *calando* (becoming slower) is present at the end of the excerpt. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4.

Violoncello.

pizz. *p* *arco* *f*

sf *p* *p cresc.* *f*

sf *sf* *sf* *p* *1*

pizz. *f dim.* *p* *p* *1* *1*

più p *1* *2* *5 arco* *poco f*

p *cresc. molto*

1 *ff* *dim.*

3 pizz. *6* *2* *6 arco* *1* *p*

cresc. *f cresc. molto*

sf *sf*

ff *sf* *ff* *1* *1*

1 *7* *ff* *sf* *3*

Violoncello.



8 Un poco più moderato.



9 Animato.



Violoncello.

11

Violoncello musical score for measures 6-14. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various articulations and dynamics.

Measures 6-14 details:

- Measure 6:** arco, sf, 6
- Measure 7:** pizz., 9
- Measure 8:** arco, sf, 11
- Measure 9:** pizz., 1
- Measure 10:** arco, 1
- Measure 11:** pizz., 3
- Measure 12:** arco, 3, pizz., 3
- Measure 13:** arco, 3, pizz., 3
- Measure 14:** arco, 3, pizz., 3

Dynamics and articulations include: *sf* (sforzando), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *arco* (arco), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1, 2, 3.

Violoncello.

2 2 1 1 *cresc.*

sempre

15 *Animato assai.*

cresc. *ff* *sf* *ff* *sf* *ff* *sf* *sf*

16 *sf* *sf* *ff* *pizz.* *p* *arco*

cresc. *poco a poco* 17 *assai con fuoco*

ff *G. P.* *G. P.*

sf *ff* *sf*

Violoncello.

13

IV.

A Vagrom Ballad.

Moderato. Alla Burla.

2 pizz. arco cresc.

f pizz. *ff* arco *p*

pizz. arco *f* pizz. *p*

arco *f* pizz. *p*

arco 2 *rall.* 1 *p* Animato. *f*

Più mosso. *A sf sf f sf sf*

pizz. *dim.* *p*

1 arco *ff* Tempo I. *p* pizz. *p*

1 arco 1 2 *f p*

Violoncello.

p *pp* *accelerando* *cresc.*

B Animato. *f* *sf* *pizz.* *dim.*

sf *arco* *p*

Lo stesso tempo. (animato) *f sempre più* *pizz.* *Carco* *sf*

ff *dim.*

D Animando sempre più. *p cresc.* *f* *fz* *1*

Violoncello.

1

sf *p cresc.* *molto* *sf*

sf *sf* *1* *pizz.*

E *sf* *1* *arco* *sf* *1*

f *2* *p* *f* *p cresc.*

sf *ff* *pizz.*

rall. **F** *Tempo I. (come prima)*

pizz. fff *arco* *p* *cresc.*

f *p* *cresc.* *sf*

G *sf* *pizz.* *sf* *sf* *sf* *sf* *arco* *sf*

rall. **Lento misterioso.** *4*

sf *pp trem. sul ponticello*

Violoncello.

pp trem. sul ponticello

p cresc.

ff sf

sf

p

2 rall.

dim.

pp

Cadenza

Clar. basso

pp

K *Molto vivace.*

pizz.

p

1

1

Più mosso.

f

p cresc. molto

sf

L arco

f

sf sf f p cresc.

Prestissimo.

ff sempre

sf sf sf sf

sf